

Kaia Tungal

Production Designer and Art Director

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WORK

2020 - 2025 Lecturer at The Estonian Academy of Arts
2018 - Founder and Production Designer at Set Set Studio
2017 - 2019 Junior Interior Architect at Vaikla Studio
2013 - Freelance Production Designer and Art Director

EDUCATION

2016 - 2019 MA / Interior Architecture at Estonian Academy of Arts
2012 - 2015 BA / Scenography at Estonian Academy of Arts
2010 - 2011 BA / University of Copenhagen (Exchange)
2009 - 2014 BA / English Language and Culture at Tallinn University
2006 - 2009 Tallinn School of Arts
1997-2009 Tallinn Secondary School No 32

WORKSHOPS

2017 - Assemble Studio Architecture Bureau Workshops in Narva
2015 - Art Department Masterclass in Vilnius Lithuania (w. Allan Starski, Jette Lehmann, Fleur Whitlock)

SKILLS

ArchiCAD, AutoCAD, Adobe Illustrator, Adobe Photoshop, Sketch-Up
Drivers Licence: B Category
Fire training: 2011
First Aid Training : 2014

FILM

2025 - Production Designer / Feature Film "Something Real" Dir. Evar Anvelt, Prod. Nafta Films
2024 - Supervising Art Director / Feature Film "SISU 2", Dir. Jalmari Helander, Prod. Cosmic Snowball, Good Chaos · Subzero Film
2023 - Production Designer / Feature Film "Frank", dir. Tõnis Pill, Allfilm
2022 - Supervising Art Director / Feature Film "Azrael", dir. Evan Katz, Homeless Bob Productions
2022 - Supervising Art Director / Feature Film "Birthday Girl", dir. Michael Noer, Nordisk Film, Nafta Films
2021 - Production Design / Feature Film "Sentinel", dir. Tanel Toom, Allfilm
2021 - Production Design / Short Film "Pruudirööv", dir. Teresa Väli, Homeless Bob
2021 - Art Direction / Feature Film "Deliver Us" ("Kill the Child") dir. Cru Ennis, Lee Roy Kunz, Homeless Bob
2020 - Art Direction / Feature Film "Memory of Water", dir. Saara Saarela, BUFO Films/Allfilm
2019 - Art Direction / Feature Film "Erna at War", dir. Henrik Ruben Genz, Nibus Films/Nafta Films
2019 – Production Design, Short Film "Virago", dir. Kerli Kirch, Nafta Films
2017– Costume Design, Short Film "Omad", dir. Marta Pulk, Production: Kinosaurus
2016 – Costume Assistant, Feature Film "Portugal", dir. Lauri Lagle
2016 – Production Designer, Short Film "Siim", dir. Tõnis Pill, Baltic Film and Media School
2015 – Production Designer, Short Film "The last joke", dir. Ulrike-Brett Uukkivi, BFM
2015 – Costume, Teaser "Don't Forget to Breathe", dir. Helen Takkin
2014 – Production Designer, "Dedication", dir. Enrico Rodriguez Barone, BFM
2013– Production Designer "Night Shift", dir. Janis Rizhovs, Baltic Film And Media School
2013–Production Designer, "Love for a box of antibiotics", dir. Rein Zobel, BFM
2013– Production Designer, "Endless Summer", dir. Jaan Penjam / Production design / Costume design

COMMERCIAL

2025 - Production Design, Client: Gatorade, Dir. Henry Schofield, Production: Reset, Radioactive,
2025 - Production Design, Client: McDonalds, Dir. Michael Gracey, Production: Partizan, Radioactive
2025 - Production Design , Client: Safforelle, Dir. Helen Takkin, Production: SatelliteMyLove, Nafta Films
2023 - Jeremy Pope / Music Video / Dir. C-Prinz / Prod: Paradise
2023 - Maison Margiela / Dir. Jonathan Hemingway / Prod: Storm
2023 – Production: Das Rund, Grandma Productions
2022 – Production Design, Tove Lo - 2 Die 4, Iconoclast, Get Shot Films
2022 - Production Design, Client: BMW, "Life in a Fast Lane", Nafta Films
2019 – Art Direction, Client: Renault Production: Quad Production, Nafta Films
2019 – Production Design , Client: Bridgestone, Production: Bang TV, Nafta Films
2019 – Production Design, Client: Finnish Design Shop Production: Otto Films, Stellar Films
2019 – Production Design, Client: Heudebert, Production: Bollywood, Cuba Films
2019 – Production Design, Client: Helsinkin Sanomat, Production: Otto Films, Cuba Films
2018 – Production Design, Client: Tonymcard, Production: Anorak, Nafta Films
2018 – Art Direction, Client: LIDL, Production: Easy DoesIt, Nafta Films
2018 – Art Direction, Client: Kinder Surprise, Production: Tony Petersen Films, Nafta Films
2017 – Production Design, Client: Coca-Cola, Production: Tony Petersen Films, Nafta Films
2017 – Production Design, Nafta Films, Client: Expert, TVC
2017 – Production Design and Costume, Nafta, Client: Maks ja Moorits
2016 – Productin Design, Nafta Films, Client: Olerex
2015 – Productin Design, Nafta Films, Client: Olerex

THEATRE AND STAGE

2025 - Tallinn City Theatre "Christians", by Märt Pius
2019 – "KriisID", Vanemuine Theatre, dir. Rauno Zubko
2018 – "The Man Who Knew Snakish", Vanemuine Theatre, Sasha Pepelyayev
2017 – Production and costume design for "Binaural Vision" dir. Rauno Zubko
2016 – Design for Rail Baltic conference at KUMU
2016 – Official Set Designer for Hiiumaa TDance Festival
2014 – 2019 Stage Design for Closing Ceremony of the Black Nights Film Festival
2014 – 2019 Design / Installations for Black Nights Film Festival
2015 – Production Design (theatre), "Tins of the Sea", dir. Eva Kalbus, music Jarek Kasar
2015 – Organizing and designing the curator program, at drama festival "Draama"
2015 – Performative installation "A Report to an Academy" (Kafka), Prague Quadriennial
2014 – Site Specific piece on Shakespeare's "The Tempest", collaboration
2014 – Performative installation "Seven Deadly Swans" - with Ramon Ivars
2014 – Installation for Sasha Pepeljajev's audio-visual project "Gamaheh Theory"

INTERIOR ARCHITECTURE AND DESIGN

2019 – Interior Design for Cinema "Sõprus"
2018 – Assistant Interior Architect / Police, Border Guard, Emergency and Rescue Board building
2017 – Assistant for interior architecture project for the EU European Council in Estonia
2017 – Interior Design for 3D images for KODA by Kodasema
2016 – Interior Design for restaurant Lantsh at Arsenal Centre